

## FEATURE FILM EXPERIENCE

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- **Avatar** FOX / DIR: JAMES CAMERON / PD: RICK CARTER  
art director
- **Transformers** DREAMWORKS / DIR: MICHAEL BAY / PD: JEFF MANN  
lead robot illustrator
- **Teenage Mutant Ninja Turtles** IMAGI / DIR: KEVIN MUNROE / PD: SIMON MURTON  
3d conceptual illustrator
- **Logan's Run** WARNER BROS / DIR: BRYAN SINGER / PD: GUY DYAS  
2d/3d conceptual illustrator
- **Superman Returns** WARNER BROS / DIR: BRYAN SINGER / PD: GUY DYAS  
2d/3d conceptual illustrator
- **Sky Captain and the World of Tomorrow** DREAMWORKS / DIR: KERRY CONRAN  
Look dev. + rendering pipeline consultant for vfx team / lighting/texture artist, *Pixel Liberation Front*
- **Christmas With the Kranks** SONY / DIR: JOE ROTH / PD: GARRETH STOVER  
2d/3d conceptual illustrator
- **Charlie and the Chocolate Factory** WARNER BROS / DIR: TIM BURTON / PD: ALEX MCDOWELL  
2d/3d conceptual illustrator
- **The Terminal** DREAMWORKS / DIR: STEVEN SPIELBERG / PD: ALEX MCDOWELL  
3d conceptual illustrator / modeler
- **The Cat in the Hat** UNIVERSAL / DIR: BO WELCH / PD: ALEX MCDOWELL / VFX SUP: KURT WILLIAMS  
3d conceptual illustrator, *VFX Dept.*
- **Matrix Revolutions** WARNER BROS / DIR: LARRY + ANDY WACHOWSKI / VFX SUP: JOHN GAETA  
previs artist / conceptual modeler, *Pixel Liberation Front*
- **Pirates of the Caribbean** DISNEY / DIR: GORE VERBINSKI  
previs artist, *Pixel Liberation Front*
- **The Ring** DREAMWORKS / DIR: GORE VERBINSKI / VFX SUP: CHARLES GIBSON  
lead previs artist / lead vfx designer/artist, *Pixel Liberation Front*
- **Matrix Reloaded** WARNER BROS / DIR: LARRY + ANDY WACHOWSKI / VFX SUP: JOHN GAETA  
previs artist / conceptual modeler, *Pixel Liberation Front*
- **Blade 2** NEW LINE / DIR: GUILLERMO DEL TORO / VFX SUP: NICK BROOKS  
previs artist, *Pixel Liberation Front*
- **Dungeons + Dragons** NEW LINE / DIR: COURTNEY SOLOMON  
3d matte artist, *Digital Firepower*

## BEN PROCTER

### email

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### online portfolio

www.benprocter.com

### phone

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c 917.776.7604

## OTHER EXPERIENCE

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### Television

- **Mariah Carey "Boy"** (MUSIC VIDEO) / DIR: JOSEPH KHAN lead vfx designer/artist, *PLF*
- **Ginuwine "Differences"** (MUSIC VIDEO) / DIR: HYPE WILLIAMS lead vfx designer/artist, *PLF*
- **Busta Rhymes "What It Is"** (MUSIC VIDEO) / DIR: HYPE WILLIAMS lead vfx designer/artist, *PLF*
- **Ford Europe "Street-Ka"** (COMMERCIAL) vfx designer/artist, *PLF / Psyop (NYC)*
- **VW "Turbo"** (COMMERCIAL CAMPAIGN) co-lead vfx designer/artist, *PLF*
- **Dune** (MINISERIES) / SCI-FI CHANNEL 2d/3d matte artist, *Digital Firepower*

### Game Cinematics

- **Need for Speed: Underground** ELECTRONIC ARTS lead vfx designer/artist, *PLF*
- **Medal of Honor: Frontline** ELECTRONIC ARTS lead vfx designer/artist, *PLF*
- **Detective File** UNPUBLISHED lead vfx designer/artist, *Full Tank*

### Special Venue

- **DestiNY** PROPOSED RENEWABLE-ENERGY ATTRACTION / SYRACUSE, NY 3d visualization designer/artist, *Matter*
- **LotteWorld** PROPOSED LIGHT + ACROBATICS SHOW / SEOUL, KOREA 2d conceptual illustrator

## SKILLS / QUALIFICATIONS

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### General

- Senior Illustrator, IATSE Local 790
- Strong instincts for design, composition, color, lighting, and camerawork, with an emphasis on environments
- Good communication skills for articulating creative concepts and production strategy with sup. / client / team

### 2d Skills

- Strong drawing / digital paint / photcollage ability (Photoshop) and experience creating concept artwork
- Full facility with compositing software (AfterEffects) for advanced look development and 2d animation/effects

### 3d Skills

- Senior-level experience with advanced 3d animation software (Softimage-XSI) for concept dev., previs and vfx
- Advanced knowledge of polygonal/SubD 3d modelling for architectural, mechanical, and semiorganic subjects
- Solid understanding of photoreal and stylized 3d lighting/rendering/compositing techniques

## EDUCATION

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### Wesleyan University MIDDLETOWN, CT

- B.A. in Studio Art 1996; awarded honors on senior thesis photo installation
- Coursework included architecture, typography, photography and cinema